

Arts  
Alive!

# Painting for Pleasure With Tony Visco

## Two-Day Watercolor Workshop:

### Wet-in-Wet and Dry-in-Wet Watercolor Painting



**Saturday & Sunday, October 13 and 14, 2018**

**\$160 members; \$210 nonmembers. 10 AM – 5 PM Daily**

P. Anthony Visco, a Plymouth, Massachusetts resident, is a recognized and popular painter of Oils, Acrylics and Watercolors. Educated at the New England School of Art & Design and the School of Visual Art in New York, he is currently a Signature Member of the NE Watercolor Society, and an Associate member of AWS, a Russell Gallery member at the Plymouth Center for the Arts and the Copley Society of Boston as well as a number of local associations. Anthony's paintings focus heavily on New England coastal scenes or abandoned objects in contrasting settings. His work is diversified in both subject matter and style. He is the recipient of many juried art show awards including First Place in drawing, pastel and watercolor categories.

Tony has served as a Juror for the Scituate Arts Association, the Taunton Art Association, East Bridgewater Festival of the Arts,

Kingston Art Festivals Annual Juried Show, and the Plymouth Center for the Arts. Tony has conducted a number of demos for various art groups as well as a series of one hour long instructional watercolor demonstrations entitled "Paint for Pleasure;" and a half-hour series entitled "The Artist World," interviews with people in the business of art, for local access television throughout the South Shore. Shows can be seen on his YouTube Channel. He has also taught at the Weston COA and continues to teach at the Plymouth Center for the Arts.

**Location:**

Scituate Arts Association, Bailey-Ellis House, 709 Country Way, Scituate. For questions, please contact the Scituate Art Association.

- Beginners, intermediates and advanced painters come join us: We all can learn from each other!
- Develop your artistic skills as you explore how watercolor behaves when applying pigments wet-into- wet and dry-into-wet.
- Work in a relaxed setting and have fun as you learn various watercolor techniques and develop the use of characteristic shapes to tell your story.
- Learn to use primary and secondary characters in each painting to maintain viewer interest.
- We will explore value, temperature and color changes for maximum impact, drama, energy and excitement in a painting.
- Instruction, demonstration and projects.
- Use your own photos for project work.

## Make Arts Come Alive!

To join or renew your membership, or to register for a class in the Scituate Arts Association, simply fill out this coupon, select your category and mail to us.

**Membership category**

Individual	\$30.00	Family	\$40.00
Supporting	\$50.00	Patron	\$100.00
Benefactor	\$500.00	Angel	\$1,000.00

Please make checks payable to and mail to:  
**Scituate Arts Association, PO Box 214, Scituate, MA 02066**  
 OR..go to [www.scituateart](http://www.scituateart) and pay online with Pay Pal

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Enclosed for Membership \_\_\_\_\_ Workshop \_\_\_\_\_

**Scituate Arts Association**

PO Box 214, Scituate MA 02066 781.545.6150 • [www.scituateart.com](http://www.scituateart.com)

The Ellis House: 709 Country Way, Scituate, MA 02066

The Front Street Art Gallery: 124 Front Street, Unit #8, Scituate MA 02066 • [www.frontstreetartgallery.net](http://www.frontstreetartgallery.net)

For further information and questions, please contact: Janet Cornacchio at [jcornacch@aol.com](mailto:jcornacch@aol.com) (preferrably) or 781.608.9691  
 Check us out on Facebook or our blog at [scituatearts.blogspot.com](http://scituatearts.blogspot.com)



## Nature Art in Field and Studio

*A workshop with Mass Audubon  
Artist-in-Residence Barry Van Dusen,  
(Bird Art in Watercolor)*

**Saturday, May 19 10-4:30**  
\$80 members/\$120 nonmembers

This one day workshop will focus on Barry's current residency with the Massachusetts Audubon Society. For the past three years, Barry has been travelling around Massachusetts, creating paintings and drawings at Mass Audubon wildlife sanctuaries. Barry will show a selection of the more than 160 watercolors he has produced for the project and share his residency sketchbooks. You'll learn about how the artist uses optics in the field, and how he organizes his art materials for efficient fieldwork.



He'll discuss the approaches he uses to create artwork on location and in his studio. Barry will lead students through basic drawing, tone and color exercises to help them get started with creating their own record of outdoor observations.

Barry W. Van Dusen is an internationally recognized wildlife artist living in central Massachusetts, USA. Barry has illustrated many publications for the Massachusetts Audubon Society, and his bird illustrations have appeared in books published by the American Birding Association, HarperCollins, Princeton University Press and Cornell University (Comstock). His paintings have been featured in Bird Watcher's Digest, Birder's World, Birds Illustrated (U.K.), Wildlife Art and Yankee magazines. In 2014, Barry was named Master Artist at the annual BIRDS IN ART show (Wausau, Wisconsin) - an award which recognizes artists who have shown "outstanding achievement in using bird imagery in their artwork". Previous recipients of the award include well-known bird illustrators, Roger Tory Peterson and Robert Bateman.



In recent years Barry has been Artist-in-Residence at Fruitlands Museums (Harvard, MA), Coastal Maine Botanical Gardens (Boothbay, ME) and Tower Hill Botanic Garden (Boylston, MA). He has recently completed a two-year residency for The Massachusetts Audubon Society, visiting and painting at all of Mass Audubon's sanctuaries throughout Massachusetts. The premier exhibition of his residency work was on display at Mass Audubon's Museum of American Bird Art in Canton, MA, in Summer 2017.

See more of the artist's work at [www.barryvandusen.com](http://www.barryvandusen.com)

## The Art of Landscape Photography

*A workshop with Photographer,  
Ronald Wilson*

**Friday, Saturday, Sunday, April 27,28,29**  
\$225 members/\$275 nonmembers

A three day workshop featuring the professional instruction of Ronald Wilson.

Ronald Wilson has nearly 30 years experience photographing the coastal landscape of New England and beyond. A graduate of the Massachusetts College of Art with a BFA degree in painting, his interest in photography began with the purchase of a 35mm camera in 1980, soon replaced by a 4 x 5 view camera. From the beginning he maintained a color darkroom where he produced exhibition quality Cibachrome prints. He moved out of the darkroom in 2008 and into digital photography with the purchase of a Canon 1Ds Mark111.

Since 2013 Ronald has led workshops with the Cape Cod Art Association. He is a gallery artist at the South Shore Art Center and the Plymouth Center for the Arts. His studio and gallery is in Plymouth.

You can view his work online at [www.rwilsonphoto.com](http://www.rwilsonphoto.com)

### **Seeing the Landscape**

Think of subject matter as providing the building blocks while composition acts like glue holding it together and bringing order to your images and light sets the stage for capturing a moment capable of conveying a sense of being there. The workshop begins on Friday evening with a meet and greet followed by a presentation of "The Art of Landscape Photography".

The workshop will feature approximately 10 hours in the field with 3 hour sessions beginning each day before sunrise and Saturday afternoon through sunset. Ronald will bring students to sites both familiar and unfamiliar as we explore Scituate and the South Shore. Complimenting the field experience will be 6-8 hours of classroom time that will induce individual instruction, viewing of images and group critiques to evaluate results.

***SIGN UP FOR EITHER WORKSHOP ON LINE,  
OR USE THE APPLICATION ON PAGE ONE!***